

hm63 Pebble

The low, pebble-like units of Nigel Coates' hm63 Pebble can be laid out in structured patterns, used either individually or scattered throughout a space to provide organic seating arrangements.

Each of the three elements is generously proportioned and can be specified with or without a backrest. Carefully selected and profiled graded foam and thick polyester wrap offer a relaxed and luxurious sit. The natural adaptability and versatility of hm63 Pebble is designed for modern living and working environments, and in both public and private spaces.

Multi-tone upholstery is available, with seats and backs upholstered in different fabrics.

For more information, click here.



Coates was born in Malvern in 1949 and trained at the University of Nottingham and at London's Architectural Association. One of Britain's most original thinkers in architecture, interior, exhibition and product design, Coates' architectural projects include the Centre for Popular Music in Sheffield and the Powerhouse in London. While much of his career has been devoted to teaching, Coates has also designed furniture, lighting and glassware for a number of European companies.

Hitch Mylius' collaboration with Coates began in 1994 with the Tongue chair designed for the Hotel Maritimo in Japan, followed by the Slipper collection, hm60. In 1998 Coates designed the immensely successful hm61 for his prizewinning Oyster House at the Ideal Home exhibition. 2011 saw the launch of the hm63 collection.















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