



hm77 Cake

Kazuko Okamoto's hm77 Cake is a simple, inventive and playful collection of trapezoid units that combine to form creative combinations from curving reception to tessellating breakout seating. The simple geometry of the wedge-shaped seat is available in three versions: with left- or right-handed backrest, or without back.

Multi-tone upholstery is available & panels can be upholstered in different fabrics or leathers.

Power and data units can be installed into the hm77 Cake.

For more information, [click here](#).



After graduating from Tokyo's ICS College of Arts in 1998, Okamoto worked as a designer in Japan for ten years before moving to Europe. Having settled in Milan, she is now working as a freelance furniture and product designer with commissions from a number of high-profile international clients. The hm77 modular seating system launched in 2010 and typifies Okamoto's characteristically playful approach to furniture design.



And the future.....



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hm77a, b and c units and hm51a and b with power and data and table tops



hm77a, b and c units and hm51a and b with power and data and table tops

hm77a, b and c units with hm20a table



hm77a, b and c units with hm20a table and hm51b1 stool



hm77a, b and c units



hm77a and b units with hm20a table



hm77a and b units with plinth bases



hm**77** Cake

design: Kazuko Okamoto

w
d
h



77a

840
815
720



77b

840
815
720



77c

840
815
415

seat height: 415

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